



88-0011  
Grace Spalding John/  
Patricia John Keightley  
Collection, 1936-1987

Grace Spaulding John (1890-1972), a prominent Houston artist, studied at various institutions, including the St. Louis School of Fine Arts, Washington University (Missouri) and the National Academy of Design in New York City. She held solo exhibits around the nation from 1928 through 1967, including one at the Rosenberg Library in 1951. The Library owns a number of her paintings.

Her daughter, Patricia John (Keightley) is an accomplished harpist. This collection consists primarily of various harp music scores which she authored.

GRACE SPALDING JOHN/PATRICIA JOHN KEIGHTLEY  
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<u>Box</u>	<u>FF</u>	<u>Subgroups</u>	<u>Dates</u>
1	1	PAMELA HUGHES PAPERS Harp Music Score The Playful Unicorn	1976
	2	GRACE SPALDING JOHN PAPERS Biographical Features	
	3	Writings "The Count and I" (published in Houston <u>Adventures</u> , July 1958, pp. 5-6)	1958
	4	Printed Matter Exhibition Catalogue "Tiffany's Laurelton Hall Revisited"	1936, 1967
		PATRICIA JOHN KEIGHTLEY PAPERS	
	5	Biographical Features	
	6	Harp Music Scores Americana Preamble A Time of Snow Imago Ignato	1978
	7	Aprille	1969
	8	For the Trobadour (Bochsa Etudes) (The Classics)	nd nd
	9	The Gothic Harp	1987
	10	Henriette	1974
	11	Let's Play Arithmetic Canoe Clown Dance	1975 1975 1975
	12	Mnemosyne	1969
	13	Sea Anemones	1982
	14	Sea Changes	1968
	15	Serenata	1981
	16	Tachystos	1971
	17	The Voyage of the Elissa (five copies)	1985
	18	The Wind Rose	1983