



99-0027
Performing Arts Enterprises
Records, 1966-1975, 1999; 10 inches

Donor: Elizabeth Lindsay Hilton, 1999

These include correspondence, minutes, agendas, and financial records. Ms. Hilton was the founder of PAE. According to its charter, PAE served to advance public interest in the performing arts, including drama, music, and dance. Performances were held first at the William Temple Foundation and later at Galvez Mall. She served as its president until she received an offer to teach theatre arts at Galveston College. PAE later merged with Galveston College to become the Galveston College Theatre.

PERFORMING ARTS ENTERPRISES
RECORDS
99-0027

<u>Box</u>	<u>FF</u>	<u>Series</u>	<u>Dates</u>
1	1-2	Historical Features	
	3-23	Correspondence	1968-75
	24-48	Minutes & Agendas	1968-73
2	1	Proposals	1972, nd
	2	Financial Records	
		Income Tax Return	1969
	3-4	Monthly Treasurer's Reports	1969-73
	5	Quarterly Statements	1970-71
	6	Receipts	1971-74
	7-8	Statements—Theatrical Productions	1968-75
	9	Subject Series	
		Equipment & Lighting	1968, 1970
	10	Performances	1965-74
	11	Poster Deliveries	1972-73
	12	Ticket Sellers	1972
	13	Printed Matter	
		Newsletters	1970-73
	14-15	Programs	1968-73
	16	Schedules of Production	1965-66, 1971-74
	17	Miscellaneous	1968-71
	18	Printed Matter (of others)	1968-74
	19-20	Publicity	1968-73
	21	Clippings	1972-73
	22-58	Notebook (includes history of Performing Arts Enterprises, 1999)	1966-73
	59	Miscellany	1969-73